

MEAD HALL REDECORATES OFFICES

by Phyllis Bailey

Administration officials, President Oxnam, Vice-President Pepin, Deans Weatherby and Sawin, and Dr. McClintock, are now working amid new and redecorated surroundings in Mead Hall.

President's New Office

Occupying the premises of the old Business Office on the first floor are the offices of the President and Vice-President, which have been redecorated in a soft gray green with white woodwork. Overhead lighting, flush with the ceiling provides much brighter illumination than before. Eventually it is hoped to furnish the offices with new furniture and to place chandeliers in the main office and the President's private office.

A filing room, lavatory and kitchenette are joined to these offices. An added convenience is a door cut between the Board Room and the President's Office to facilitate Presidential Conferences.

Office for Dean Weatherby

Dean Weatherby's new surroundings are located on the second floor, directly over the President's office. (Quips Weatherby, "I'm probably the only Dean around who has a President working under him!"). According to the President, it was felt that Dean Weatherby needed expanded facilities in view of his position in the university, and so he was moved to Oxnam's former office.

Dr. McClintock - Dean Sawin

Dr. McClintock, and Dean Sawin have separate offices at the site of Dean Weatherby's old office. Here Dr. McClintock will be able to carry on psychological testing and Dean Sawin will have office hours as Dean of Students. Dean Sawin will perform his duties as Admissions Director in his former office.

While the redecoration has not yet been completed, it is expected that the work will be finished within the next few weeks.



MR. JOHN PEPIN



President Robert F. Oxnam

Dr. Newlin Grants Interview - Well-known Musical Genius

by Jack Howell

After reading the recent article written by Konrad Wolff about Dika Newlin in *American Composers Alliance Bulletin*, Drew students realized more than ever before the great talent of Dr. Newlin and the outstanding musical genius which Drew University has the honor of having at the head of the music department. For here is a "genius" in no narrow sense of the word.

Dr. Newlin's musical career began at the age of six when she wrote her first composition. As a very young child she even resorted to drawing staff lines on plain tablet paper because her parents were unaware of this natural musical ability. In grade school in East Lansing, Michigan, she was skipped from second to fourth grades, from fourth to sixth, and from sixth to high school where she graciously condescended to spend an entire four years, graduating at the age of twelve.

Her first outstanding composition, *The Cradle Song*, was written when she was only eight years old. When she was eleven she and her parents were vacationing at the same place as the conductor of the Cincinnati philharmonic symphony, and he was so impressed with this work that he orchestrated it and performed it. Since that time it has been played by several leading orchestras.

At the amazingly young age of twelve, Dr. Newlin enrolled as a freshman at Michigan State University where she began her undergraduate work in French. She completed her college work in three years spending the last of this at the University of California where she studied with Arnold Schoenberg for her master's degree. Transferring to Columbia, Dr. Newlin at the age of twenty-one became the first person to receive a doctorate in musicology from this university.

As Konrad Wolff tells (her doctor's thesis became the book *Bruckner, Mahler, Schoenberg*, a volume which is now considered a classic to be "pirated" in nearly every program note written about these masters). Dr. Wolff also relates that "Paul Henry Lang, under whose direction she wrote her thesis, likes to tell his students about the amazing way in which, during her oral defense of her thesis, she immediately and completely annihilated every criticism offered by the examining faculty members, noted celebrities in their fields."

Upon graduation from Columbia, she accepted a teaching position at Western Maryland College where Dr. Fred G. Holloway, former President at Drew, and a great music lover, was president. Dr. Holloway left Maryland to come to Drew and two years later when Dr. Newlin was offered at Syracuse, she asked him for a recommendation. He told her that he would give her one if when he was ready to start a music department at Drew she would head it. This she consented to do.

After spending two years at Syracuse she received a Fullbright Scholarship and spent the years 1951-1952 in Vienna where she did research on the life of Schoenberg. Upon Dr. Newlin's return from Vienna, Dr. Holloway was ready to begin the music education here at Drew, and Dr. Newlin according to her promise came to head the department.

Dr. Newlin recalls that in the first year, the music department consisted of eleven students who studied music history and elementary theory. As the department grew the need arose for upper-level courses and the establishment of a music concentration. Today Dr. Newlin has forty-eight students in music history and as many as eighteen students in upper-level courses, such as music of the classical period which is being offered currently.

There are two sides to this very versatile woman, who is responsible for the present superior position Drew's music department occupies. Dika Newlin's students recognize and respect her devotion to ideals of pure scholarship. They sense her intense desire to share her great knowledge of music with others and appreciate deeply her innate capacity for patience which demonstrates a real individual concern for each student. Drew students see her as a professor but the greater musical world views Dika Newlin as an outstanding musicologist, composer, and performer.

In the field of instrumental compositions, Dr. Newlin has created such works as a three-act opera on Hawthorne's *The Scarlet Letter*, and a new work which is to be broadcast on Thursday, February 14th over radio station WNYC.

It is impossible to convey in this brief evaluation the versatility of Dika Newlin, as baseball fan, dodecaphonic composer, translator, and as writer of Ogden Nashian humorous poems. Truly she knows and appreciates the essence of life, which she has most eloquently conveyed to her students by her teaching and to the world through her music.

Newsnotes

Monday

Band practice, 4:30-6:00 in Bowne Auditorium. Varsity Fencing Meet, 7:30 in the gym, Drew vs. Yeshiva. College Student Council N.S.A. Meeting, 8:30-10:30, in the Meeting Room.

Tuesday

Publications Board Meeting, 11:45-1:00, in the Meeting Room. Debate Club Meeting, 4:00, in Room 103 of Brothers Hall. All-University Swim, 7:30-9:30.

Wednesday

WERD Executive Board Meeting, 4-5:15, in the Meeting Room. Young Democrats Executive Board Meeting, 4:15-5:50, in the Work Room. Psych-Soc. Club Meeting, 7:30-10:00, in the Multi-Purpose Room.

Drew vs. Stevens, away



DR. DIKA NEWLIN

Dr. Bicknell Leads Active Life; Has Interests in Many Areas

by Bertha Webb

Dr. John Bicknell, head of the English Department, serves not only a professor and advisor but is also Chairman of ECAC, Chairman of a committee studying the gifted student, and secretary of the New Jersey State Conference of the American Association of University Professors. Last year he served as President of the local chapter of the AAUP and remains on the executive board this year.

Dr. Bicknell's own education began in Ceylon, where his father, a congregational minister, was principal of Jafa College. For several years he attended a school in Southern India. The school was organized on the basis of the American system and was basically a school for American students.

At the age of fifteen he returned to the States and attended the Deerfield Academy on a scholarship offered to missionary children. After graduating from the Academy, he went to Hamilton College, where, majoring in literature, he received his A.B. and M.A. degrees. While in college he played varsity soccer and baseball. In 1950 he received his Ph.D. from Cornell University.

As a professor, Dr. Bicknell often expressed the desire for a day of at least 36 hours. The English Department is currently studying the literature curricula with the purpose of presenting more courses annually and integrating the study of literary forms, such as the novel, with the study of the other literature of each period. At present a semester of study in London for students in the department is also under discussion.

In addition to his teaching responsibilities in the College, Dr. Bicknell has been interested in the establishment of a graduate program in literature at Drew.

Committee responsibilities consume a number of hours. The AAUP conference held last year at Colorado Springs was attended by four Drew professors. Four topics of major interest were presented and it was decided that each Drew professor in attendance should chair a Drew committee to study each area. Dr. Bicknell attended and is now chairman of a committee studying how the University experience can be most beneficial to the gifted student. The committee is now tabulating the results of questionnaires sent to students on campus and graduates of the last five years whose records prove them material for honors study. At present there are three areas in which the committee feels there is possible work with gifted students. One suggests the possibility of certain students ac-

celerating to move rapidly through the elementary requirements. A second possibility would offer the chance for independent study in the student's field of interest. The third would provide an honors seminar or a series of such seminars for advanced study.

An extensive organization such as ECAC is time consuming, as reports must be heard and revisions made regularly to keep campus activities a reflection of student interest.

In addition to his teaching and other campus responsibilities, Dr. Bicknell has always encouraged students to feel free to use the English office for research work. He is always available for conferences and informal discussion and is considered by many persons on campus to possess one of the most comprehensive understandings of the functions of the university and its many committees.

Dr. Bicknell's day usually lasts until approximately 6:00 p.m. when he first finds time for his afternoon nap. Following this, he has dinner and retires to his study to work over lecture material and keep up-to-date on recent studies of language and literary study. At present he is working on a lecture to be presented at his alma mater on March 4. He will discuss the role of ideas in history in a lecture entitled "Nineteenth Century Theories of Intellectual History." The December 1962 issue of "Victorian Studies" contains an article of his on Sir Leslie Stephen, the nineteenth century English philosopher and first editor of the *Dictionary of National Biography* who was married to the younger daughter of Thackeray and became the father of Virginia Woolf.



DR. JOHN BICKNELL